



Trasimeno Music Festival

THE ASSOCIAZIONE TRASIMENO MUSIC FESTIVAL PRESENTS

THE 2nd INTERNATIONAL ANGELA HEWITT
MASTERCLASS
JULY 14 – JULY 19, 2014 IN SPOLETO, ITALY

Angela Hewitt invites you to take part in her second International Piano Masterclass in beautiful Umbria.

The chance to participate in a masterclass for six days with one of the most sought-after pianists in the world will be an inspiring event. This is only the second such event ever offered by Angela Hewitt, the last being in 2010.

The venue for the masterclasses will be the Liceo Artistico “Leoncillo Leonardi” in Spoleto. The masterclasses will be given in English.

TUITION

500 Euros for Active participants
150 Euros for Auditors
This includes admission to the final concert.

Daily Auditors:
30 Euros per day (adults)
15 Euros per day (under 25)
Per 3-hour Session:
15 Euros (adults)
7.50 Euros (under 25)

Admission to the final concert only: 10 Euro

APPLICATIONS

All applications for Active Participants must be received by May 15, 2014.

Late applications will not be considered. To avoid disappointment please apply early, as places for active participants are limited.

Active participants – Maximum 10

Active participants must be between 16 and 30 years of age.

Auditors may apply at any time.

Applications must be sent to:

Associazione Trasimeno Music Festival

Via XX Settembre, 47 P

06124 Perugia (PG)

Italy

All students wishing to perform as Active Participants in Angela Hewitt's masterclass must submit a recent (in the past 2 years), good quality DVD recording of at least 20 minutes duration with their application. If a DVD is not available, then please send a CD made within the last year and of at least 30 minutes in length. If neither is available, then a link to a Youtube clip(s) of at least 20 minutes duration is acceptable.

Auditors need not submit a DVD or CD.

All active participants will be notified of acceptance via e-mail no later than June 1st, 2014.

A certificate of participation will be given to all Active Participants at the end of the course. Any student who is exceptional will be kept under consideration by Angela Hewitt for future events in the Trasimeno Music Festival.

The tuition fee for active participants must be received no later than June 14, 2014. The method of payment will be given upon acceptance.

ACCOMMODATION AND PRACTISE FACILITIES

Various levels of accommodation are available. For more information, please contact Mrs Chiara Rossi Profili or Mrs Marina Dolce at the addresses and phone numbers below:

info@magic-umbria.com

info@alteatrospoleto.com

+39 0743 420130 (from 10 a.m. to 13 a.m.)

Mrs Marina Dolce mobile phone +39 338 4184621

You can also visit: www.magic-umbria.com

Practise facilities will be announced.

Special price for lunch (first course, main course, water, coffee) Euro 12,00

MASTERCLASS REPERTOIRE

All active participants must prepare the following:

- One major work of J.S. Bach (or 2 Preludes and Fugues)
(not including The Goldberg Variations or The Art of Fugue)
 - One Beethoven Sonata
 - One work of Chopin or Schumann
 - One work by a French composer (Ravel, Debussy, Chabrier, Fauré, Roussel, Dukas, Messiaen)
 - Two own choice pieces (but not by Rachmaninoff, Tchaikovsky, Scriabin, or Medtner)
 - One Bach Concerto (to be chosen from BWV 1052, 1053, 1054, 1055, 1056, 1058)
 - One Mozart Concerto
- All works must be prepared from memory with the exception of the Bach Concerto.

It is possible that during the week, all active participants will be given a “quick study” piece to learn at short notice.

All students will be expected to attend more than their own lessons. They must sit in to listen for either the morning or afternoon sessions. This will be agreed at the beginning of each day. Angela Hewitt will strive to give each active student at least four 45-minute lessons during the week.

MASTERCLASS SCHEDULE

July 14th:

- 9:30 to 10 a.m. Welcome in the Liceo Artistico “Leoncillo Leonardi”
- 10 a.m.: Lessons begin
- 1 p.m.: Lunch break
- 3 p.m.: Lessons resume
- 6 p.m.: Lessons finish

July 15th:

- 10 a.m. to 1 p.m.: Lessons
- 3 p.m – 6 p.m.: Lessons

July 16th:

- 10 a.m. to 1 p.m.: Lessons
- 3 p.m. to 6 p.m.: Lessons

July 17th:

- 10 a.m. to 1 p.m.: Lessons
- 3 p.m. to 6 p.m.: Lessons

July 18th:

- 10 a.m. to 1 p.m.: Lessons
- 3 p.m. to 6 p.m.: Special session – A selection of students who applied as auditors will be given the chance to perform one piece from their repertoire

July 19th:

6.30 p.m.

Chiesa di San Salvatore, Spoleto

Recital given by students open to the general public. Details to be announced.

APPLICATION FORM

FIRST NAME: _____

SURNAME: _____

E-MAIL ADDRESS: _____

HOME TELEPHONE NUMBER: _____

MOBILE PHONE NUMBER: _____

DATE OF BIRTH: _____

FULL ADDRESS: _____

SIGNATURE: _____

ACTIVE PARTICIPANT Euros 500.00 ___
FULL-TIME AUDITOR Euros 150.00 ___
FULL-TIME AUDITOR (under 25) Euros 75.00 ___
This includes admission to the final concert.

DAILY AUDITOR Euros 30.00/DAY ___
DAILY AUDITOR (under 25) Euros 15.00/DAY ___
DAILY AUDITOR per 3-hour session Euros 15 ___
DAILY AUDITOR per 3-hour session (under 25) Euros 7.50 ___

ADMISSION TO THE FINAL CONCERT ONLY Euros 10 ___

All students are to attach the following to the application:

A short biography including diplomas, awards, past teachers you have studied with, concert experience, etc.

Links to any videos or recordings of your work on the internet.

Active Participants:

A list of the repertoire you will bring with you to the masterclass.

All information on this application form will be treated in the strictest of confidence.

Applications should be sent to:

Associazione Trasimeno Music Festival
Via XX Settembre, 47 P - 06124 Perugia (PG), Italy
Tel and Fax: +39 075 573 3078

For more information, please contact us on: masterclasses@trasimenomusicfestival.com